



Abendgottesdienst mit Gesängen aus Taizé

Samstag, 15. Oktober 2011, 18.00 Uhr

Iedere nacht verlang ik

le-de-re nacht ver-lang ik naar u, o God, ik hun - ker naar u met heel mijn ziel. le-de-re
nacht ver-lang ik naar u, o God, ik hun - ker naar u met heel mijn ziel.

The musical score consists of two systems of staves. Each system has a treble clef staff with a melody line and a bass clef staff with a harmonic accompaniment. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are written below the treble clef staff.

Meine Seele sehnt sich nach dir in der Nacht, mein Geist sucht dich zutiefst in mir.

Psalm

Alleluia

(Al - le - lu - ia) Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia! (Al - le - lu - ia)

The musical score is for a 3/4 time signature. It features a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The key signature has three flats (Bb, Eb, Ab). The lyrics are written below the treble clef staff.

Lesung

Lesung

Frieden, Frieden

Frie - den, Frie - den hin - ter - las - se ich euch. Mei - nen Frie - den
ge - be ich euch. Eu - er Herz ver - za - ge nicht.

The musical score consists of two systems of staves. Each system has a treble clef staff with a melody line and a bass clef staff with a harmonic accompaniment. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are written below the treble clef staff.

Stille

Il Signore ti ristora

Il Sig - no - re ti ri - sto - ra. Di - o non al - lon - ta - na. Il Sig -
no - re vie - ne ad in - con - trar - ti. Vie - ne ad in - con - trar - ti. Il Sig -

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody is simple and hymn-like, with lyrics in Italian. The piano accompaniment consists of chords and simple rhythmic patterns.

Der Herr gibt dir neue Kraft. Gott verstößt dich nicht. Der Herr kommt, um bei dir zu sein.

Behüte mich, Gott

Be - hü - te mich, Gott, ich ver - tra - u - e dir, du zeigst mir den Weg zum
Le - ben. Bei dir ist Freu - de, Freu - de in Fül - le. Be -

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of two flats (Bb and Eb) and a common time (C) signature. The melody is simple and hymn-like, with lyrics in German. The piano accompaniment consists of chords and simple rhythmic patterns.

Aber du weißt den Weg für mich

Gott, laß mei - ne Ge - dan - ken sich sam - meln zu dir. Bei dir ist das Licht,
du ver - gißt mich nicht. Bei dir ist die Hil - fe, bei dir ist die Ge - duld.
Ich ver - ste - he dei - ne We - ge nicht, a - ber du weißt den Weg für mich. Gott.

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a common time (C) signature. The melody is simple and hymn-like, with lyrics in German. The piano accompaniment consists of chords and simple rhythmic patterns.

Fürbitten/Vaterunser

Kyrie

Musical score for Kyrie, featuring a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Ky-ri-e, Ky-ri-e e-le-i-son. Ky-ri-e, Ky-ri-e e-le-i-son.

Abendmahl

Jesus Christ bread of life – Eat this bread

Musical score for the Eucharistic prayer, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Je - sus Christ, bread of life, those who come to you will not hun - ger. (or) Eat this bread, drink this cup, come to him and ne - ver be hun - gry. Je - sus Christ, Ri - sen Lord, those who trust in you will not thirst. Eat this bread, drink this cup, trust in him and you will not thirst.

Jesus Christus, Brot des Lebens, die zu dir kommen, werden nicht hungern.

Jesus Christus, auferstandener Herr, die auf dich vertrauen, werden nicht dursten.

Let all who are thirsty come

Musical score for the invitation to the Eucharist, featuring a treble and bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Let all who are thirst - y come. Let all who wish re - ceive the wa - ter of life free - ly. A - men, come Lord Je - sus. A - men, come Lord Je - sus.

Wer durstig ist, der komme. Wer will, empfangen umsonst das Wasser des Lebens. Amen, komm Herr Jesus.

